## Year 1 Phonics

## Screening Check

## Phonics

at Walter Infant School and Nursery

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## Screening Check



Mrs Judy Wheeler - Headteacher Ms Stephanie Rees - Year 1 Lead Mr Justin Lee - English Lead

## What is Phonics? Why is it so important?

Phonics is a strategy used for word reading or decoding; we can also use it for spelling.

Phonics is important because it should be taught as the prime method for decoding (reading) and encoding (spelling) newly encountered or unfamiliar words.

## What is synthetic phonics?



What other words are there for synthesise?

Synthesise, fuse, integrate, mix, alloy, merge, coalesce, arrange or blend.

Synthetic phonics is the breaking down of words into their smallest possible sounds and synthesised:

$$
c-a-t \quad d-o-g \quad \text { ph-o-n-i-c-s }
$$

It is a strategy that can be used for both word reading and spelling. A lot of research has been done into using synthetic phonics.

The English Language in the alphabet.


40+ phonemes or sounds in the English language, accounting for regional dialects.


Over 200 graphemes or written representations of these sounds. Sounds or phonemes can have one or more grapheme for example the sound $s$ can be spelt with an ' $s$ ' or a ' $c$ '.

## Enunciation and Pronunciation of Phonemes

The shape of our mouths and the sounds that we make when 'sounding out' in phonics is essential. The way we say each individual phoneme or letter sound is important. It is not always easy, it takes a lot of practise and even some teachers can get this wrong. In England, when we talk, we do not tend to open our mouths very wide. You might want to try to over emphasise the sound or phoneme a little
 more than usual and open your mouth a bit wider. If the sound or phoneme is spoken incorrectly then the child will not be able to blend or segment. Look at our Walter Reading Hub or Walter Tube, our YouTube channel, to hear the correct pronunciation of the sounds. Mr Thorne Does Phonics is another useful resource.


## The Added Schwa

The schwa sound is the 'uh' sound. It exists in many words in the English language. It is an unstressed vowel sound, where the vowel is neither long or short. It is the most common vowel sound; however, we must be very careful not to add it on when enunciating a phoneme.

$$
\begin{aligned}
& m=\text { "mm" and not "muh" } \\
& s=\text { "ss" and not "suh" }
\end{aligned}
$$

Also, remember to keep the phonemes 'clipped' so they are not elongated. Keep them short and snappy.

$\mathrm{m}=$ "mm" and not "mmmmmm" $s=$ "ss" and not "ssssssssssss"

## Sound Buttons

We can add sound buttons to words to help the children to segment and blend. We use a dot for a single letter grapheme, a dash for a multi-letter grapheme and a curve for a digraph. Here are some examples:


Phonic Groups
The children are grouped by phase and ability.


## Lesson Structure

Phonic lessons always follow the same format or structure. It begins with the learning intention, or introduction. The children revisit GPCs that they have already learned or any common exception words; this is usually through the use of flash cards. The children are taught something new or consolidate and build on previous learning. They have an opportunity to practise this skill through reading or writing. Finally, the children apply the newly taught skill; this could be by reading sentences or spelling new words. A phonics session provides lots of opportunities for talking, reading and writing.

## An example of a lesson from Phonics Play:

| Introduce | We are learning a new grapheme ay. |
| :--- | :--- |
| Revisit | Practise GPCs particularly any that the assessments showed children struggling with. <br> Play Flashcards or Quickwrite Graphemes Flashcards: Speed Trial, Flashcards: Time Challenge. |
| Teach | Write the grapheme ay. Ask all children to say the phoneme and write the phoneme in the air, on each other's backs <br> etc. |
| Practise | Play Buried Treasure. Words: lay, stray, spray, crayon, sclay, glay, deflay. <br> Buried Treasure, Dragon's Den, Picnic on Pluto. |
| Apply | Hold up sentence on card or whiteboard. One child reads - encourage them to blend if they get stuck. Then all children <br> read together. Can a crayon spray paint? Can a stray cat play? Do not delay unless you want to stay all day. <br> Sentences. |
| Assess | Make notes on assessment sheet. |

## Lesson Structure

Like all subjects, in Phonics learning must be consolidated, revisited and practised time and time again to ensure it has been assimilated by the children. The adults teaching the phonics sessions ensure the children master the skills taught. This might mean repeating a lesson or returning to a phonic phase to ensure it has been learned and can be applied.

## Revise, Revisit and Consolidate

All phonics sessions begin with a revise or revisit stage. This allows the children to practise all the skills or knowledge taught from the previous phases. For example, although a child might be working in Phase 3, they would still be applying and revisiting knowledge from Phase 1 and 2.

Phase 6

Phase 5

Phase 4

Phase 3

## Phase 2

Phase 1

## Lesson Times

Phonics sessions are rapid and taught at pace. This is adjusted according to the ability of the group; however, all sessions should be busy, active and speedy. This is to ensure the lessons are never dull and packed full of activities. The children love their phonics lessons; partly due to this approach. In Year 1 and 2, a Phonic lesson is 25 minutes.


Key Stage 1


## Letters and Sounds and Phases

We follow the Letters and Sounds guidance, which we supplement with the resources on the www.phonicsplay.co.uk website.

Letters and Sounds breaks the teaching of Phonics down into Six Phases.


## Phase One

## Aspect 1 - Environmental Sounds

- Going on sound walks
- Making or matching animal sounds
- Listening for sounds that are all around us
- Sounds of different weather


## Aspect 4 - Rhythm and Rhyme

- Telling rhyming stories
- Singing nursery rhymes
- Counting or clapping the syllables in words
- Odd one out games, for example cat, dog, mat.

Aspect 2 - Instrumental Sounds

- Exploring sounds using instruments
- Matching sounds to their instruments
- Playing instruments alongside stories
- Making loud and quiet noises
Aspect 5 - Alliteration
- Listening for the first sound in a word
- Matching objects that begin with the same initial sound
- Playing I-spy games


## Aspect 3 - Body

 Percussion- Clapping patterns
- What sounds can we make with different body parts?
- Develop an awareness of sound patterns and rhythms

Aspect 6 - Voice Sounds

- Exploring different mouth movements
- Making different vocal sounds
- Using robot voices to sound out words (c-a-t)

Aspect 7 - Oral Blending and Segmenting

- Games that involve breaking down words into sounds or phonemes and blending.
- Segmenting words together and then blending.


## Phase Two

Children begin to learn that letters make phonemes or sounds. They are taught the 19 most common phonemes. They learn how to blend and read CVC (consonant-vowel-consonant) and VC words. They also learn some common exception words.

| S | a | t | p | i | n | m | d |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | య) |  | $\because$ |  |  | 88 |  |
| sock | ant | tomato | penguin | igloo | nest | mouse | dog |



| $C$ |
| :---: | :---: |
| Cat |

k

| ck | e |
| :---: | :---: |
| clock | Eig <br> elephant |



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## Phase Three

Children are introduced to the remaining phonemes. This includes a wider range of digraphs and trigraphs. The children are also taught more common exception words.

|  | $\begin{array}{r} \text { V } \\ \text { Volcano } \end{array}$ | W <br> 4 web | $\begin{aligned} & \mathrm{X} \\ & \text { W } \\ & \text { fox } \end{aligned}$ | y <br> 0 <br> yoyo |  | ZZ <br> pizza | qu 爰 <br> queen | ch <br> chicken |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |


| sh <br> shoe | th 8 thumb | ng <br> ring | ai <br> snail | ee <br> S. <br> sheep | igh <br> c <br> night | oa $\qquad$ <br> boat | 00 <br> moon | $00$ <br> book |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |


| ar | or | ur | ow | oi | ear | air | ure | er |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| star |  | fork | burger | owl <br> ow | coin | ear | $\prod_{\text {chair }}$ | pure |$\underset{\text { hammer }}{ }$.




## W <br> 


yo
Z
zz





## $n g$



ee
igh

$$
o a \triangle
$$






## ur





## ear






This phoneme should be taught as 'uh' and not 'ergh'.

## Phase Four



During this phase children are not taught any new phonemes. From now on the teaching and learning of phonics is focused on consolidating the skills necessary for decoding and encoding new words.

The children begin to use phonics to decode and spell much longer words. They are taught words which have adjacent consonants, including CCVC and CVCC words. The adjacent consonants can sometimes be tricky to hear or sound out, for example: milk; belt; fact. They also learn some additional common exception words. Multisyllabic words are also introduced.

## Phase 5

A lot of time is spent learning Phase 5, therefore we split it into four sections 5a, $5 b, 5 c$ and $5 d$. The first graphemes that are taught in Phase 5 are listed below.


## $a y$






ir

## ue



## aW



## Wh



$$
\mathrm{ph} / \mathrm{m}
$$


oe

ey 曾


i_e

$$
0_{-} e_{\beta}
$$



The split digraph is where the ' $e$ ', usually at the end of a word, changes the vowel sound in the middle of the word to its letter name.

Split Digraph


## Alternative Phonemes

The children learn alternative pronunciation of graphemes. For example, the use of the letter ' $c$ ' to make a hard ' $k$ ' sound as in 'cat' or a soft 's' sound as in 'city'.


## Alternative Pronunciations

a (south) as in hat, acorn, fast or was a (north) as in hat, accord or was
e as in bed or he
$i$ as in tin or mind
o as in hot or no
u (south) as in but, unit or put $u$ (north) as in but or unit

## Alternative Pronunciations

ow as in down or low
ie as in pie or chief
ea as in sea or head
er as in farmer or her
ou as in out, you, could or mould

## Alternative Pronunciations

$y$ as in yes, by, gym or very ch as in chin, school or chef
c as in cat or cell
$g$ as in got or gent
ey as in money or they

## Alternative Graphemes

The children learn that some phonemes can have multiple graphemes, for example: $a i, a y, a \_e, ~ e i g h, ~ e y ~ o r ~ e i . ~ T h e s e ~ a r e ~ c a l l e d ~ a l t e r n a t i v e ~ g r a p h e m e s . ~ T h e y ~ a l s o ~ l e a r n ~$ more common exception words. It is important that the children are encouraged to spell the alternative graphemes by their letter name, for example 'igh' is made up of the letters ' $\mathrm{i}-\mathrm{g}-\mathrm{h}$ ' and not the letter sounds or phonemes.

| ai | ay | a_e eigh |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| rain | crayon | snake | weight | grey | rein |

## Alternative Graphemes

| C | ee | ai | sh | or | er | OQ | 00 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| king | dream | crayon | chef | claw | colour | snow | chew |
| sock | even | snake | station | autumn | golden | toe | cube |
| quit | chief | eight | session | talk | dirt | nose | fruit |
| box | happy | grey | confusion | dinosaur | work | pen | youth |
| school | monkey | rein | suspicious | pour | litre |  |  |
|  | people |  |  |  | etc. (too many to list) |  |  |


| $5$ |  | Alternative Graphemes |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | -0 <br> bush <br> could | $\mathbf{n}$ <br> knight <br> gnome | $\begin{gathered} \text { j } \\ \text { gem } \\ \text { judge } \end{gathered}$ | $\mathbf{s}$ <br> cell <br> science | i <br> pyramid <br> donkey | ear <br> here <br> steer | air |
| sky <br> slime <br> pie | girl <br> hammer <br> heard | head |  | $\begin{gathered} \text { ar } \\ \text { bath } \\ \text { (south) } \end{gathered}$ |  | ow <br> out | y |  |
|  | ch <br> patch | f dolphin | $\underset{\text { thumb }}{\mathbf{m}}$ | ng tank | write | ${ }^{\mathbf{v}}$ | wheel |  |

## Common Exception Words

Common Exception Words used to be called tricky words. They are words that cannot be decoded or encoded using phonics.

| Phase 2 | Phase 3 |  | Phase 4 |  | Phase 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I | he | are | said | little | oh |
| no | she | her | have | one | Mrs |
| the | we | was | like | were | people |
| to | me | all | so | there | their |
| go | be | they | do | what | called |
| into | you | my | some | when | Mr |

## At the end of year one...

## Year 1 Phonics Screening Check

# What does it look like? 



## What is the Phonic Screenings Check?

The Phonics Screening Check is meant to show how well your child can use the phonics skills they've learned up to the end of
Year 1, and to identify students who need extra phonics help. The Department for Education defines the checks as "short, light-touch assessments" that take about four to nine minutes to complete.


The checks consist of 40 words and non-words that your child will be asked to read one-on-one with a teacher. Non-words (or nonsense words, or pseudo words) are a collection of letters that will follow phonics rules your child has been taught, but don't mean anything - your child will need to read these with the correct sounds to show that they understand the phonics rules behind them


The 40 words and non-words are divided into two sections - one with simple word structures of three or four letters, and one with more complex word structures of five or six letters. The teacher administering the check with your child will give them a few practice words to read first - including some non-words - so they understand more about what they have to do. Each of the nonwords is presented with a picture of a monster / alien, as if the word were that type of creature e.g. dog, cat, horse etc. The children know that it there Is a picture the word is not real.

## Year 1 Phonics

Screening Check

Real Words...

Non-real (pseudo) words...


Would you pass?


## Year 1 Phonics

Screening Check


## When, where and who?

- The screening check has to start in the week beginning Tuesday $7^{\text {th }}$ June 2022.
- The checks will be administered by Mrs Wheeler, Ms Rees and Mrs Prickett. We have all been working with the children in phonics and the children are all aware of our arrangements.
- The children will need a quiet place to work and these spaces have been identified and all children will be familiar with the rooms.
- We are hopeful that all the screening checks will take place in the first week, but any children who are absent in the first week, will have the chance to be screened in the second week. Any child who does not take the test in the allotted two week time period will not take the test. Please ensure your child comes to school everyday.
- Your child will be scored against a national standard, and the main result will be whether or not they fall below, within or above this standard.
- Since 2013 the "pass threshold" has been 32 , which means children had to read at least 32 words out of 40 correctly. The threshold mark is communicated to schools at the end of June, after the tests have been completed and the scores submitted.
- You will be told how your child did at the end of term but our schools' results will not be published until September 2022. If your child's score falls below the standard, they will be given extra phonics help and can re-take the Phonics screening check in Year 2.


## How can I support my child?

- Visit Phonics Play - you can register as a parent user.
- Read with your child each day and practise decoding unfamiliar words by segmenting and blending e.g. sh - oo - t 'shoot'
- Visit http://www.theschoolrun.com/english/phonics for further information
- Make sure your child has a good nights sleep and a filling healthy breakfast every morning.


## Any Questions?



Screening Check

# Technical Vocabulary 

Letters - the 26 letters of the alphabet.
Vowel - the letters a, e, i, o, u.
Consonant - all the letters that are not vowels.
Grapheme - the written representation of a sound or phoneme made up of one or more letters.
Phoneme - the smallest possible units of sounds that makes up a word.
Digraph - two letter grapheme (ea, ay)
Trigraph - three letter grapheme (igh, ear)
Quadgraph - four letter grapheme (eigh)
Split digraph - where the letter ' $e$ ' at the end of the word changes the vowel sound, e.g. snake, flute or mike.
Common exception words - words that are not so easily; or impossible to decode using phonics. Grapheme-Phoneme correspondence (GPC) - the process of identifying that a grapheme represents a phoneme or sound.
Segment - breaking down words into their smallest possible phonemes or phonemes.
Blend - to join the phonemes or sounds together to make a word.
Decode - when phonics is used for reading.
Encode - when phonics is used for spelling.

