

Phonics and Reading at Walter Infant School and Nursery

kindnes!

onesty

Resilience

Walter the Reading Lion

Today we going to share how we teach children to read at Walter Infant School and Nursery

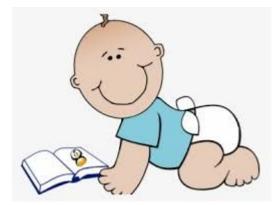


We will also be able to suggest ways in which you can support your child in learning to read at home.

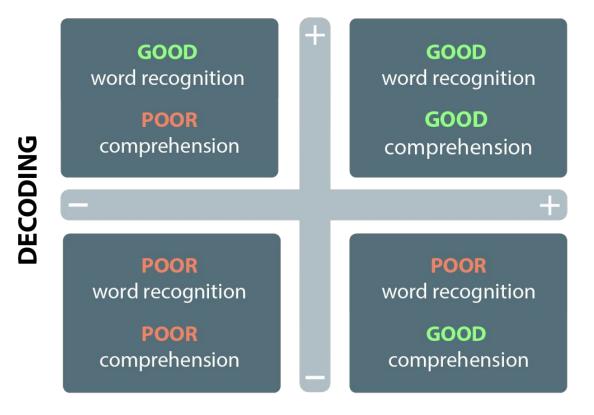
7 Aspects of Reading

Learning to read is a journey that begins as soon as your child is born:

- Early Literacy Skills
- Phonological and Phonemic Awareness
- Alphabetic Principle
- Phonics
- Fluency
- Vocabulary
- Comprehension



The Simple View of Reading

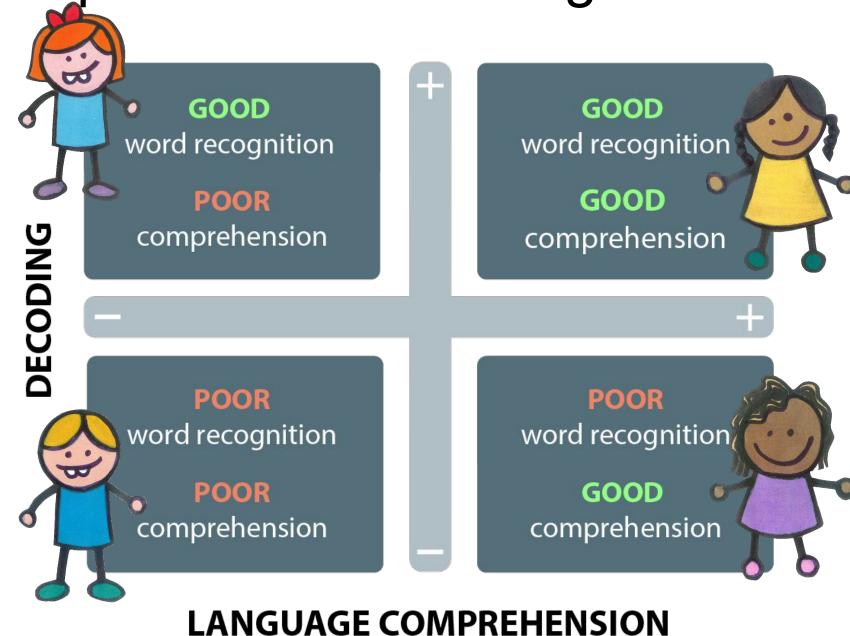


LANGUAGE COMPREHENSION

Reading can be broken down into two processes or dimensions: word recognition and language comprehension. Phonics helps with word recognition or decoding words so they can be read. Phonics does not help develop language comprehension; the understanding of what is being read. This is done through questioning and discussion before, during and after reading a book or text.

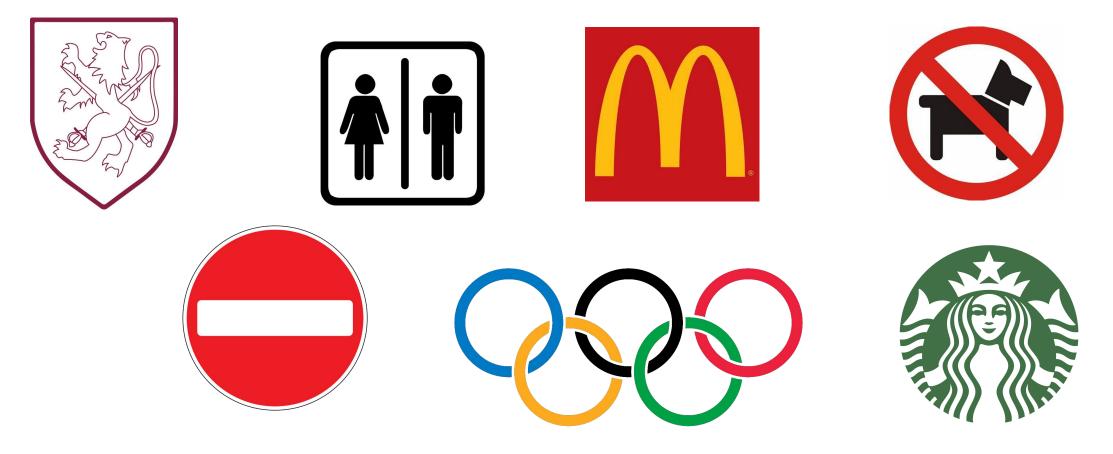
The Simple View of Reading

The children at our school join Year 1 with a variety of skills and abilities; our teacher assessments help us to learn what the children know already and what they need to learn next. We use the Simple View of Reading to help us decide which skills we need to focus on first.



Print to Meaning

Phonics gives the children a strategy needed for word recognition only. Language comprehension is primarily developed through our Guided Reading sessions. Phonics is about turning the marks on the page, the symbols or letters into a sound. Below are some examples of this. What do the following symbols mean?



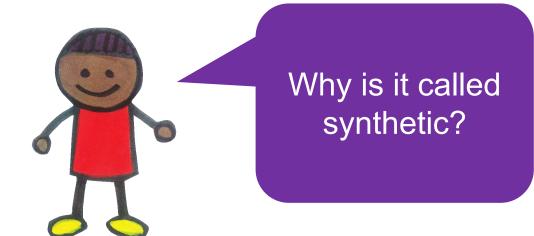
What is Phonics? Why is it so important?

Phonics is a strategy used for word reading or decoding; we also use it for spelling.

Phonics is the prime method for decoding (reading) and encoding (spelling) newly encountered or unfamiliar words.



What is synthetic phonics?



Because...Syntheti c can mean fuse, integrate, mix, alloy, merge, arrange or blend.



Synthetic phonics is the breaking down of words into their smallest possible sounds: c-a-t d-o-g ph-o-n-i-c-s

It is expected that all schools will use a Systematic Synthetic Programme to teach phonics: we use our own based on Letters and Sounds 2007.Our children are able to succeed and become readers and we get very good results in the Phonics Screening Check at the

Technical Vocabulary

Letters – the 26 letters of the alphabet.

Vowel – the letters a, e, i, o, u.

Consonant – all the letters that are not vowels.

Grapheme – the written representation of a sound or phoneme made up of one or more letters.

Phoneme – the smallest possible units of sounds that makes up a word.

Digraph – two letter grapheme (ea, ay)

Trigraph — three letter grapheme (igh, ear)

Quadgraph – four letter grapheme (eigh)

Split digraph — where the letter 'e' at the end of the word changes the vowel sound, e.g. snake, flute or mike.

Common exception words — words that are not so easily; or impossible to decode using phonics. Grapheme-Phoneme correspondence (GPC) — the process of identifying that a grapheme represents a phoneme or sound.

Segment – breaking down words into their smallest possible phonemes or phonemes.

Blend – to join the phonemes or sounds together to make a word.

Decode – when phonics is used for reading.

Encode – when phonics is used for spelling.

There are 26 letters in the alphabet.

abcdet

mnop

The English Language

40+ phonemes or sounds in the English language, accounting for regional dialects.





Over 200 graphemes or written representations of these sounds. Sounds or phonemes can have one or more grapheme for example the sound s can be spelt with an 's' or a 'c'

Enunciation and Pronunciation of Phonemes

It is very important to make the sound of each letter or group of letters correctly; we are going to teach you how in a moment or two!

We teach the children how to move their mouths and tongues to pronounce the sound.

If children have speech and language difficulties this will be much harder for them to do, so they will receive additional support.

Mr Thorne is an expert and definitely worth viewing. We subscribe to a website called Phonics Play to help us; parents can access the site too.





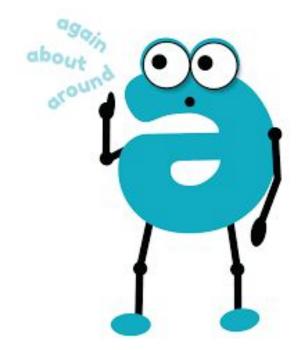


https://www.youtube.com/channel/UC7sW4j8p7k9D_qRRMUsG

The Added Schwa

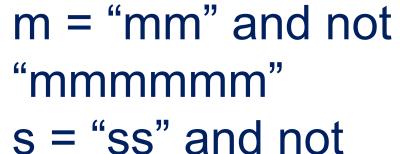
This is where things get complicated!!!!!!

The schwa sound is the 'uh' sound. It exists in many words in the English language. It is an unstressed vowel sound, where the vowel is neither long or short. It is the most common vowel sound; everyone at school has to be careful not to add it on when saying a 'phonenie and not



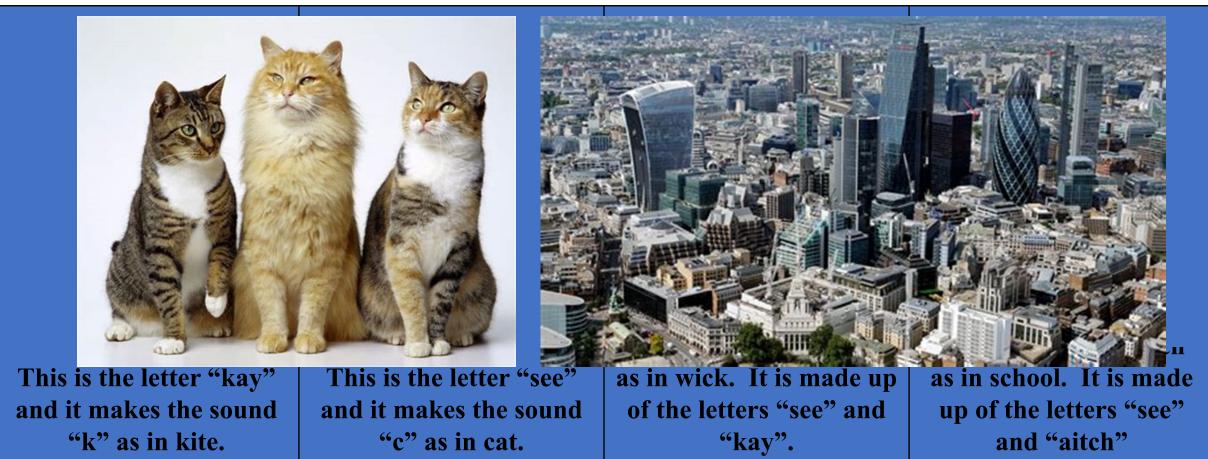
"muh"

Also, remember to keep the phonemes clipped "suh" so they are no longated. Think of them them as short and snap,



Letters and Phonemes

There is a difference between letters and phonemes. Think of the word 'letter' as the name of the letter and the 'phoneme' as the sound it makes; BBC's Alphablocks illustrates this very well. Do not be afraid to use these interchangeably. Use the letter name when discussing what letters make up a digraph, for example 'or' is made up of the letters \underline{o} and \underline{r} not 'oh' and 'rrr' and makes the sound "aw". Here are some examples with the "k" sound or phoneme.



Sound Buttons

We can add sound buttons to words to help the children to segment and blend. We use a dot for a single letter grapheme, a dash for a multi-letter grapheme and a curve for a split digraph. Here are some examples:



The Letter H!

The letter H or h causes a lot of controversy. People call this letter different things. To settle any disagreements at Walter Infant School and Nursery, we would like everyone to say it as "aitch" and not "haytch".



Phonic Groups

The children are grouped by phase and ability. Our groups vary in size and are flexible: The children can move up or down depending on their knowledge and understanding. Some children are taught in groups of 30 and some in groups of 1!



Letters and Sounds and Phases

We follow the Letters and Sounds guidance, which we supplement with the resources on the <u>www.phonicsplay.co.uk</u> website.

Letters and Sounds breaks the teaching of Phonics down into Six Phases.





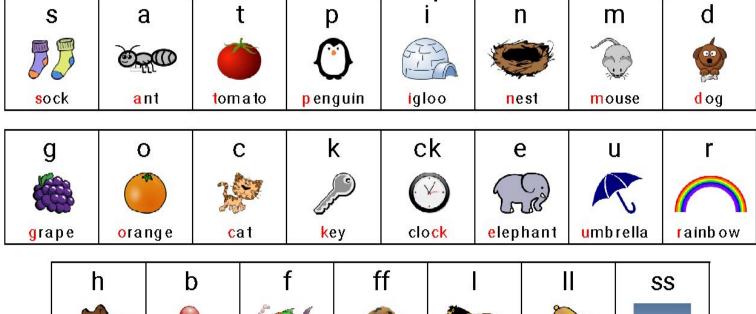
Phase One

Aspect 2 – Instrumental Sounds • Exploring sounds using instruments • Matching sounds to their instruments • Playing instruments alongside stories • Making loud and quiet noises	 Aspect 3 – Body Percussion Clapping patterns What sounds can we make with different body parts? Develop an awareness of sound patterns and rhythms
 Aspect 5 – Alliteration Listening for the first sound in a word Matching objects that begin with the same initial sound Playing I-spy games 	 Aspect 6 – Voice Sounds Exploring different mouth movements Making different vocal sounds Using robot voices to sound out words (c-a-t)
	 Sounds Exploring sounds using instruments Matching sounds to their instruments Playing instruments alongside stories Making loud and quiet noises Aspect 5 – Alliteration Listening for the first sound in a word Matching objects that begin with the same initial sound

Games that involve breaking down words into sounds or phonemes and blending.
Segmenting words together and then blending.

Phase Two

Children begin to learn that letters make phonemes or sounds. They are taught the 19 most common phonemes. They learn how to blend and read CVC (consonant-vowel-consonant) and VC words. They also learn some common exception words.



muffin

lion

bell

grass

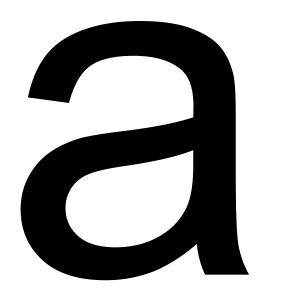
balloon

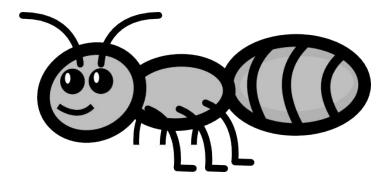
hat

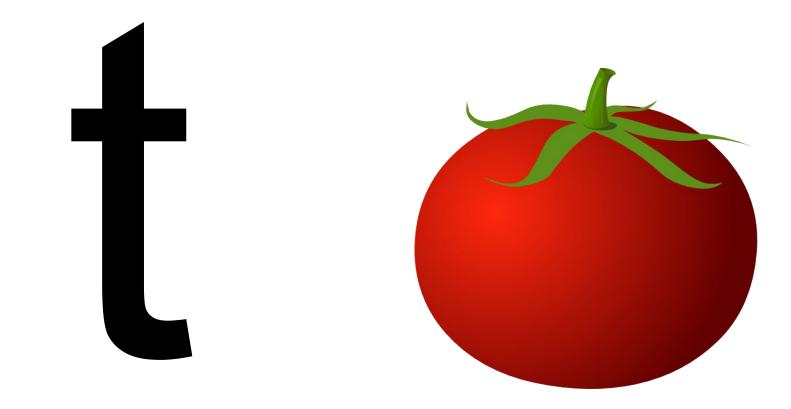
fish

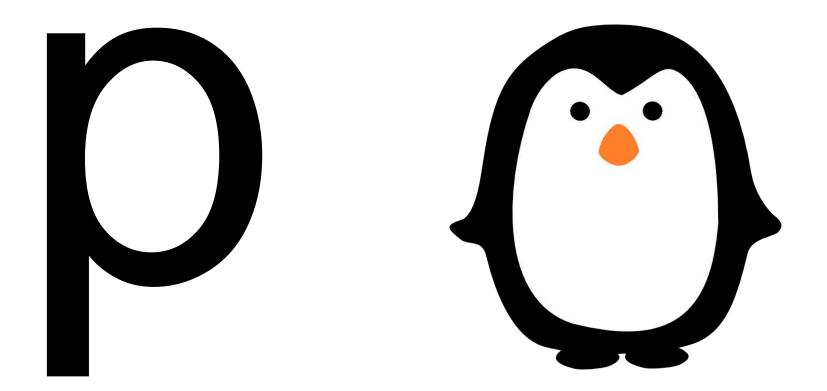


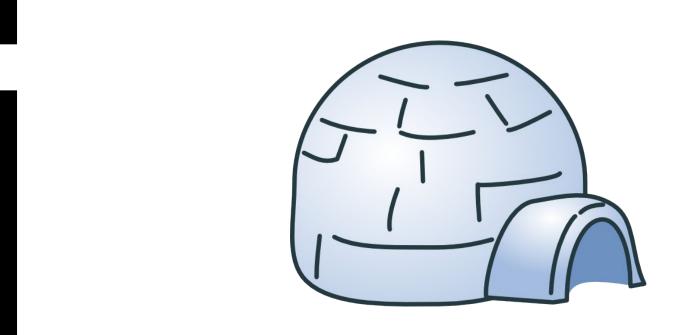




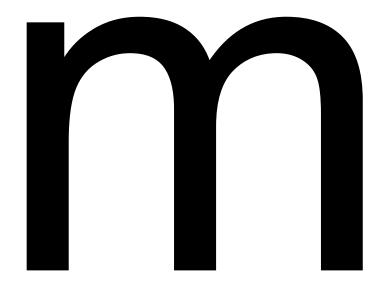


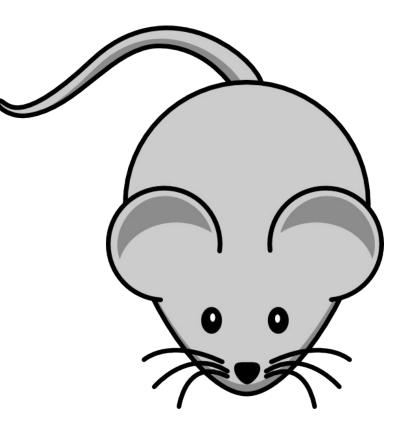


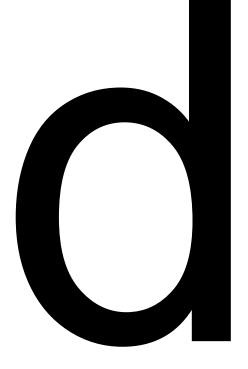




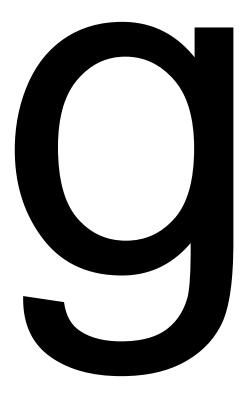


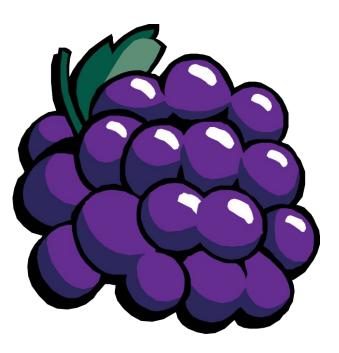


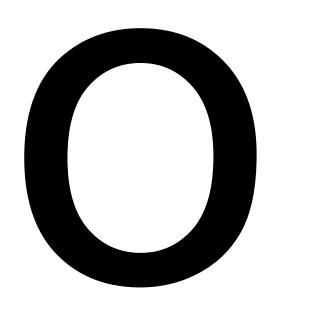


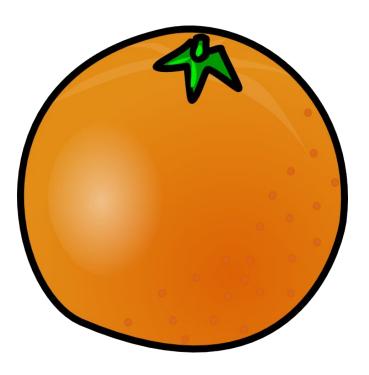


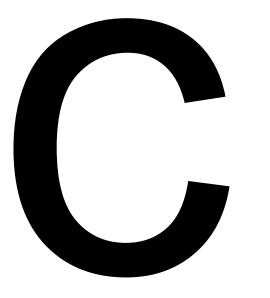


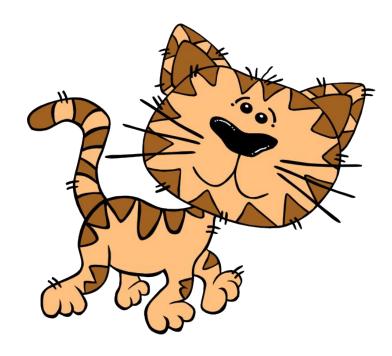


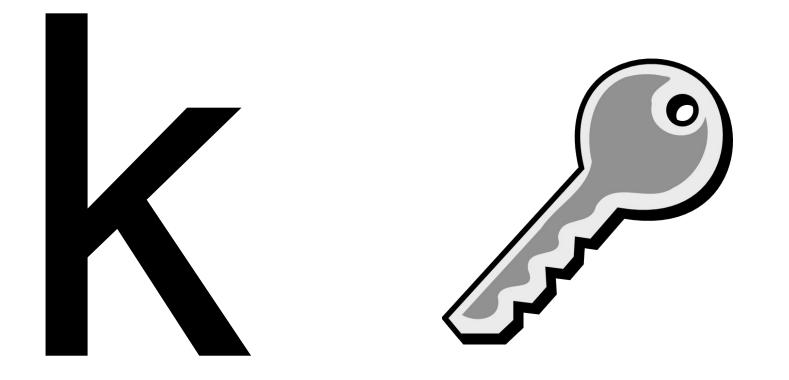






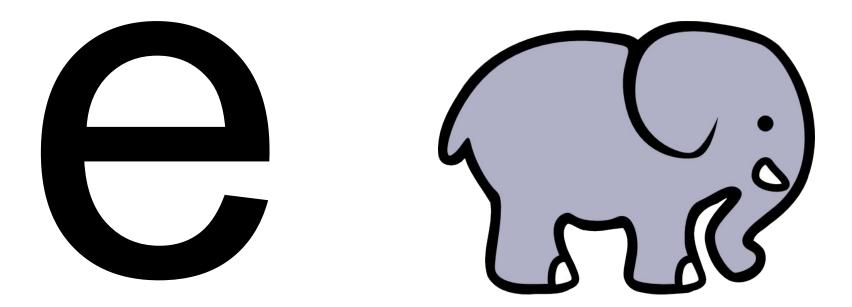




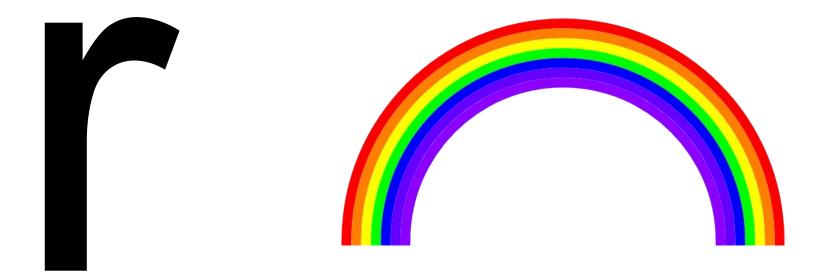


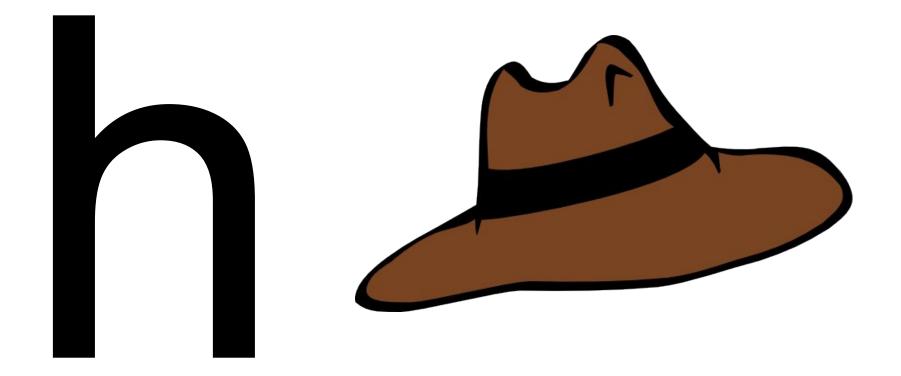


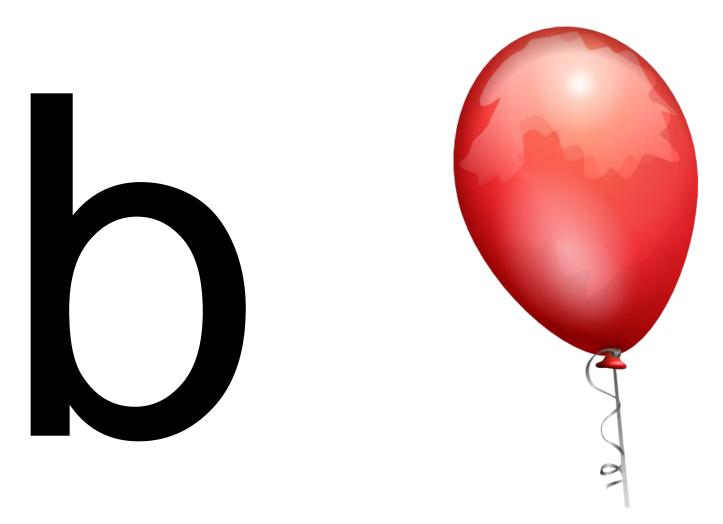


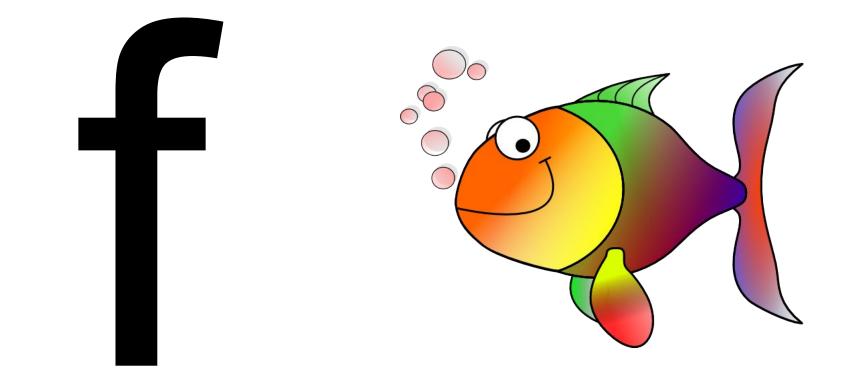


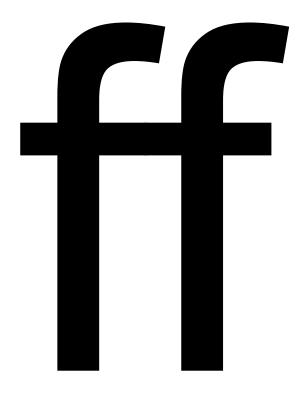




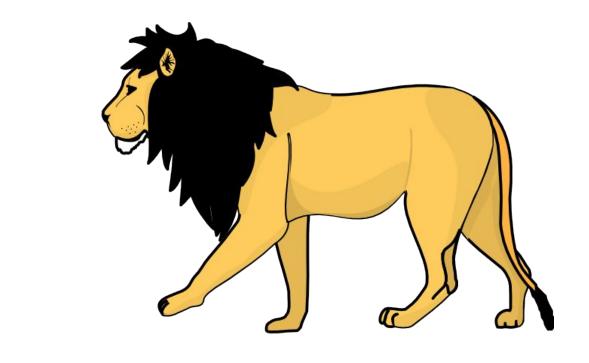


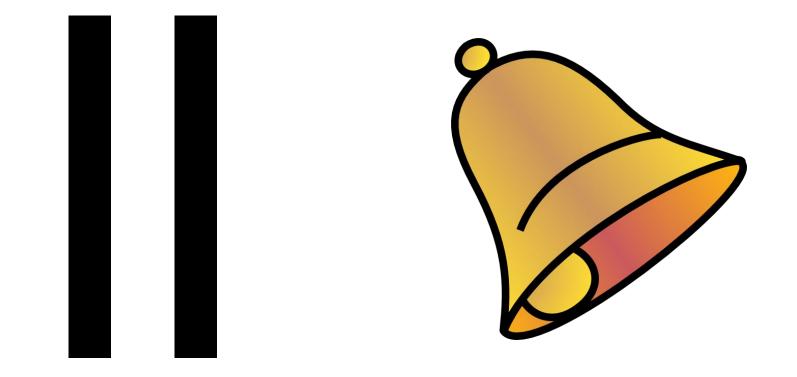




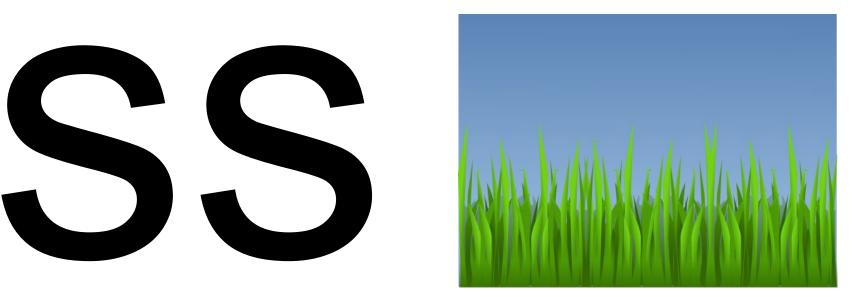






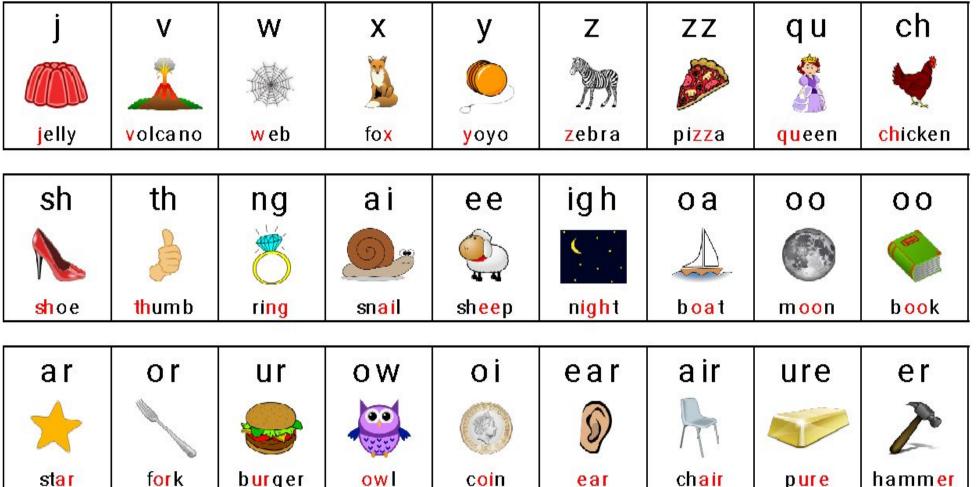




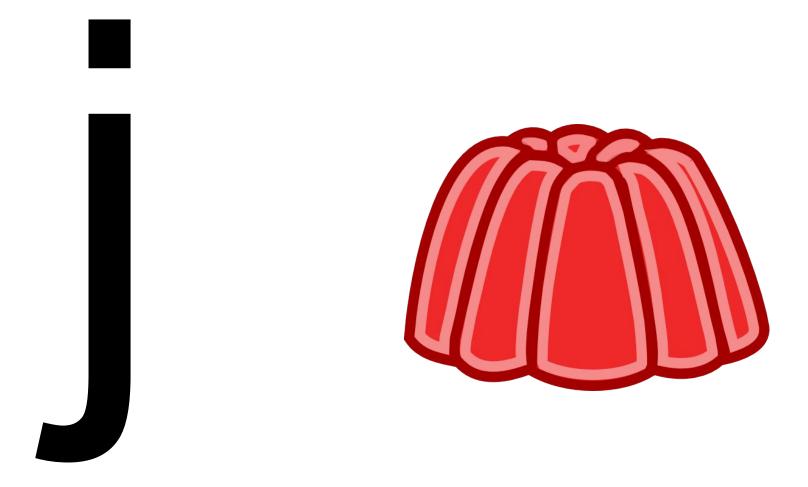


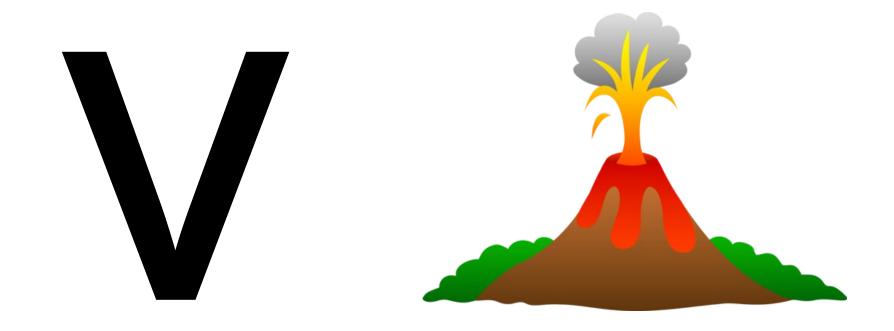
Phase Three

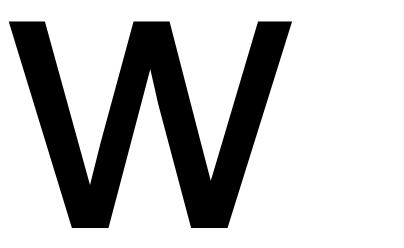
Children are introduced to the remaining phonemes. This includes a wider range of digraphs and trigraphs. The children are also taught more common exception words.

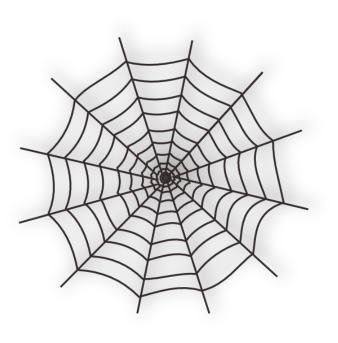


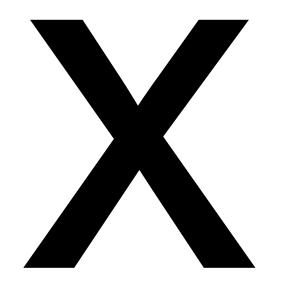




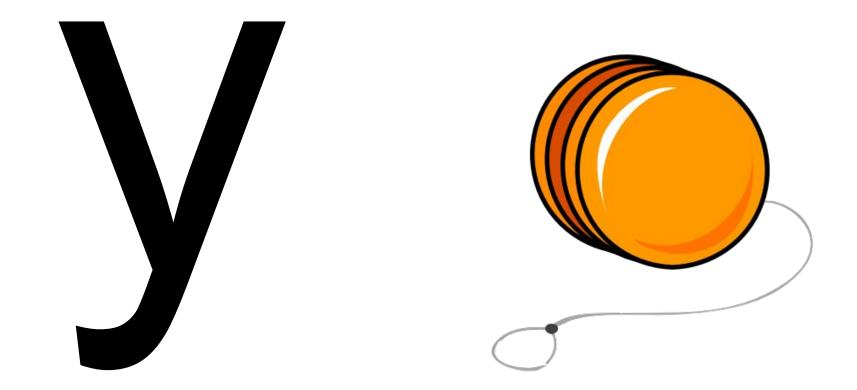


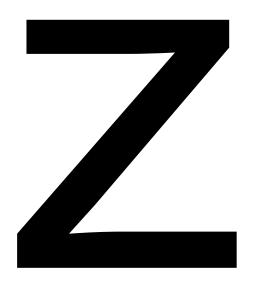


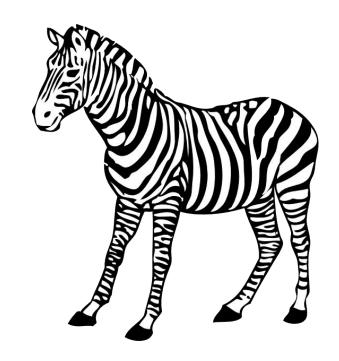






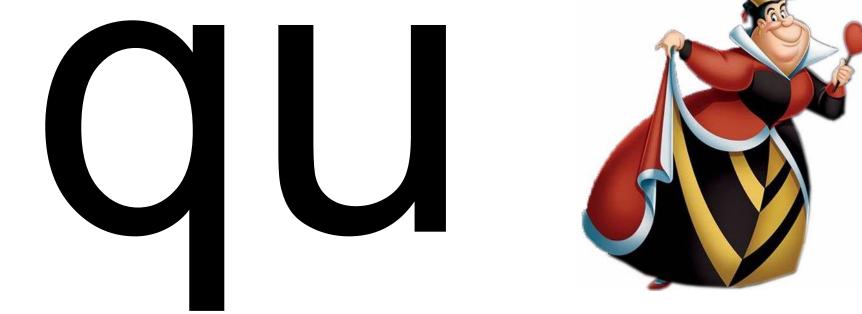






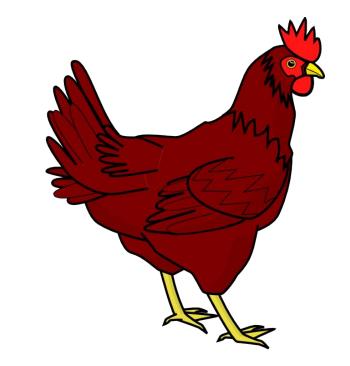






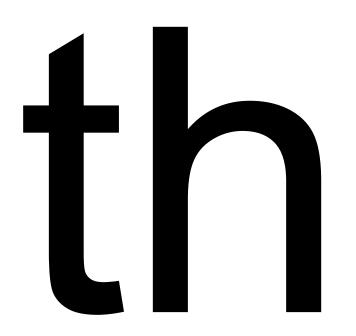










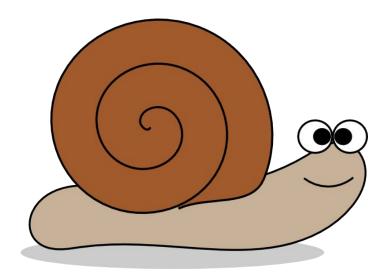




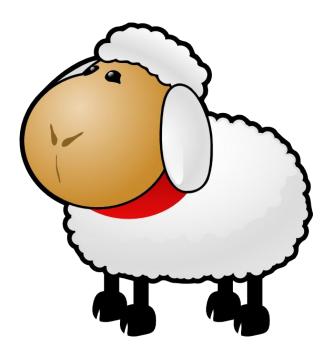


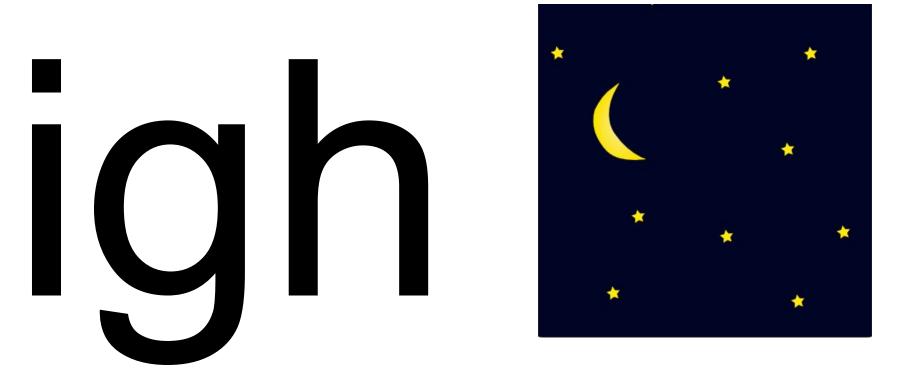


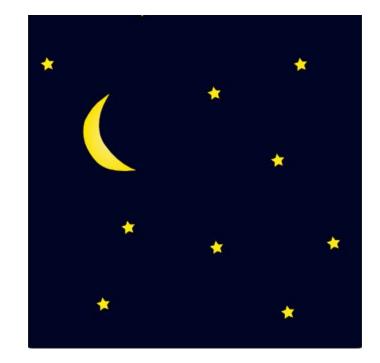




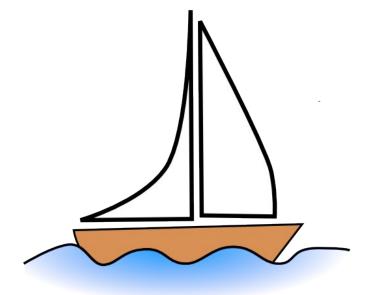


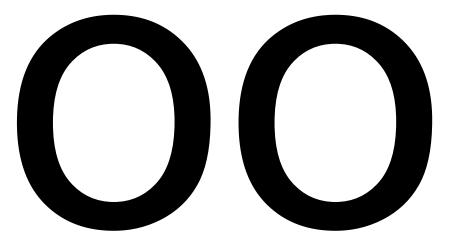




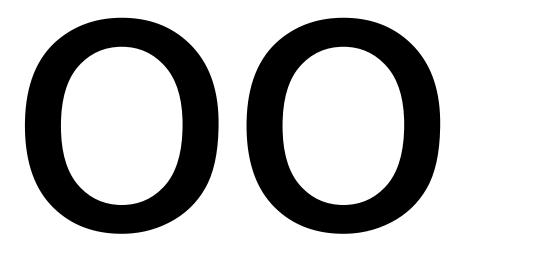






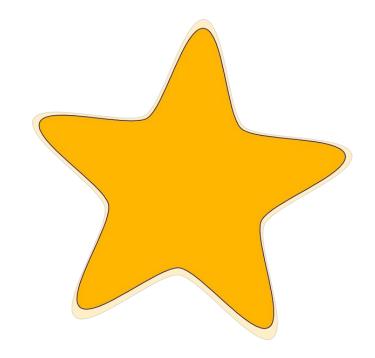


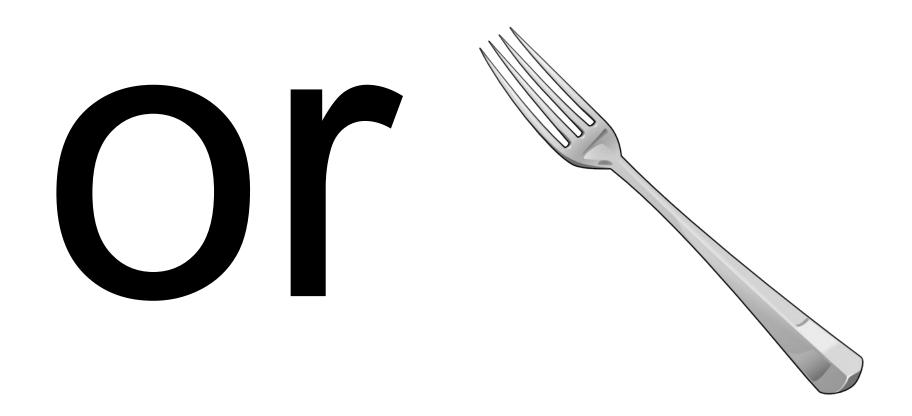


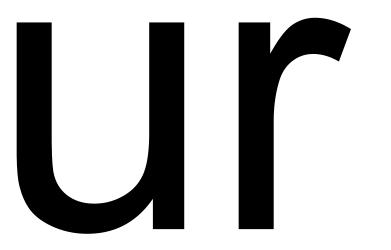


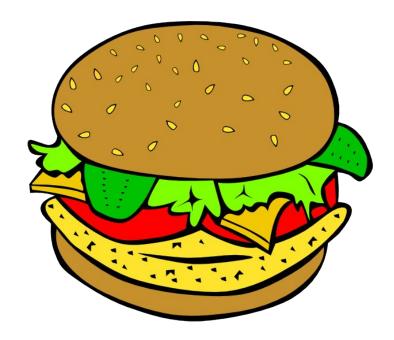






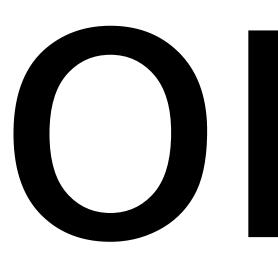














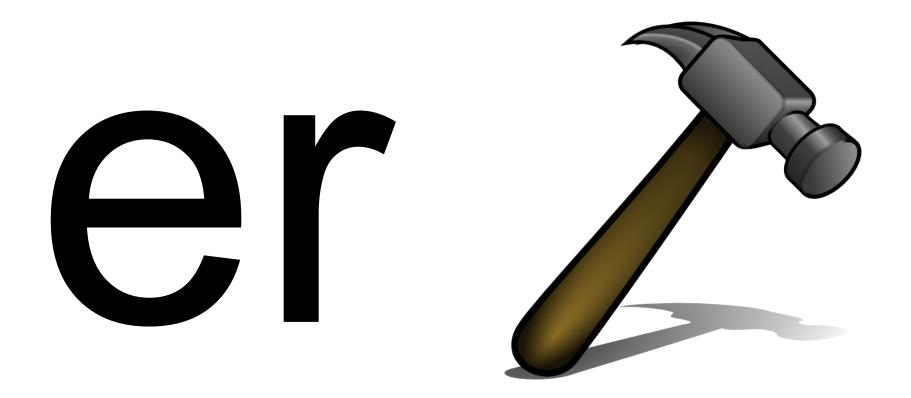












This phoneme should be taught as 'uh' and not 'ergh'.

Phase Four



During this phase children are not taught any new phonemes. From now on the teaching and learning of phonics is focused on consolidating the skills necessary for decoding and encoding new words.

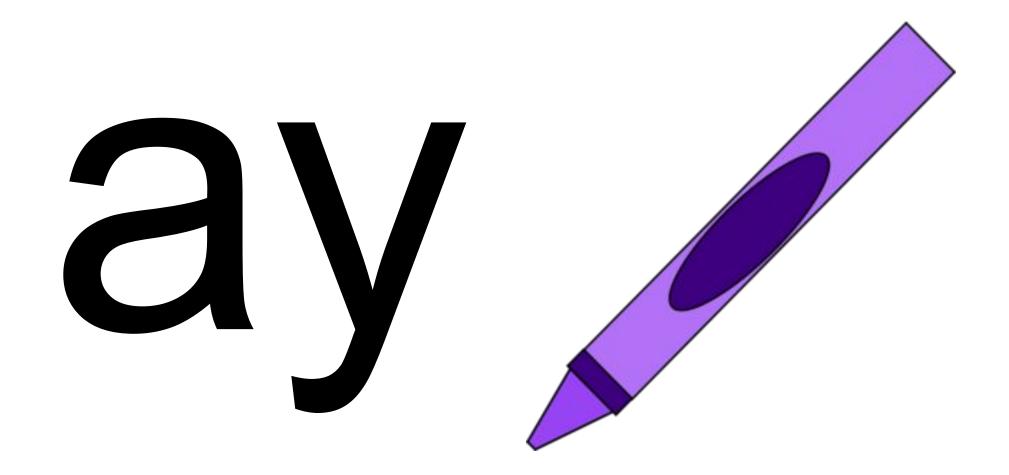
The children begin to use phonics to decode and spell much longer words. They are taught words which have adjacent consonants, including CCVC and CVCC words. The adjacent consonants can sometimes be tricky to hear or sound out, for example: milk; belt; fact. They also learn some additional common exception words. Multi-syllabic words are also introduced.

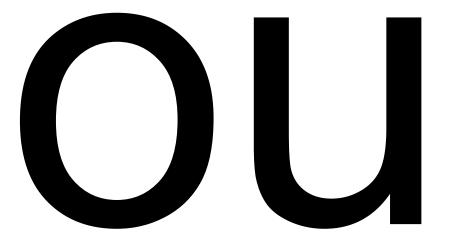
Phase 5

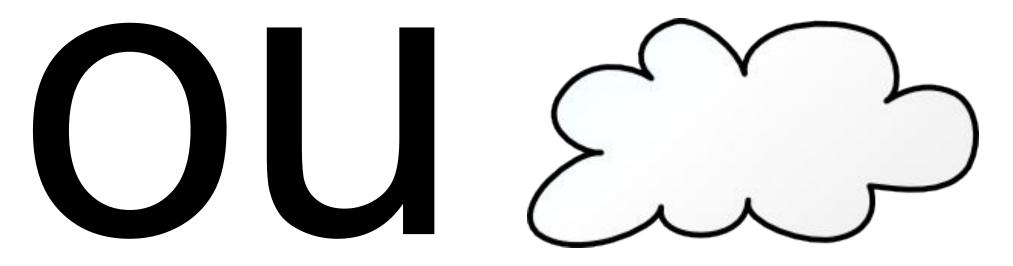
A lot of time is spent learning Phase 5, therefore we split it into four sections 5a, 5b, 5c and 5d. The first graphemes that are taught in Phase 5 are listed below.



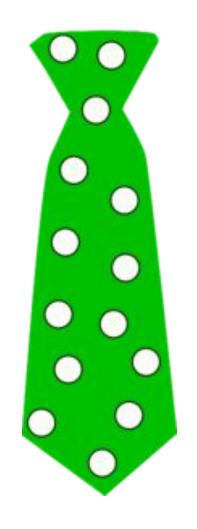
	24	2	×			
ay	ou	ie	ea	оу	ir	ue
1		Ă	*	2		
cr <mark>ay</mark> on	cl <mark>ou</mark> d	tie	lea f	b <mark>o y</mark>	g <mark>ir</mark> l	gl <mark>ue</mark>
aw	wh	рh	ew	oe	au	ey
			11/1	and a	(ROM)	R
s <mark>a w</mark>	w histle	d o l <mark>p h</mark> in	scr <mark>ew</mark>	toe	s <mark>a u</mark> ce	donk <mark>ey</mark>
						108
	a_e	e_e	i_e	o_e	u_e	
		Delete	35	~	\square	
	sn <mark>a</mark> ke	d e l <mark>e</mark> te	b ike	bone	c <mark>u</mark> b e	



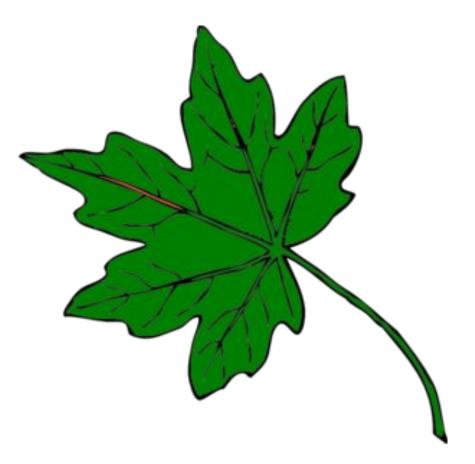


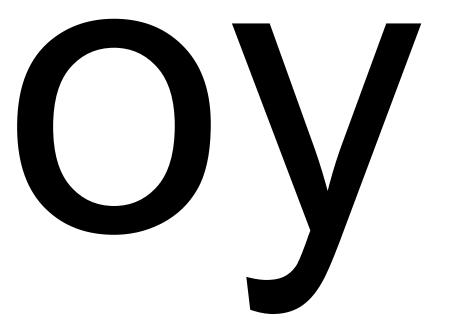






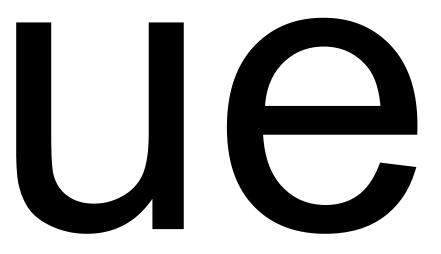




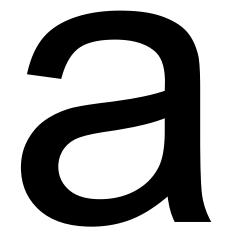


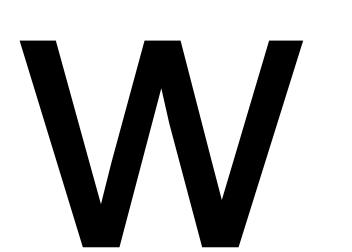


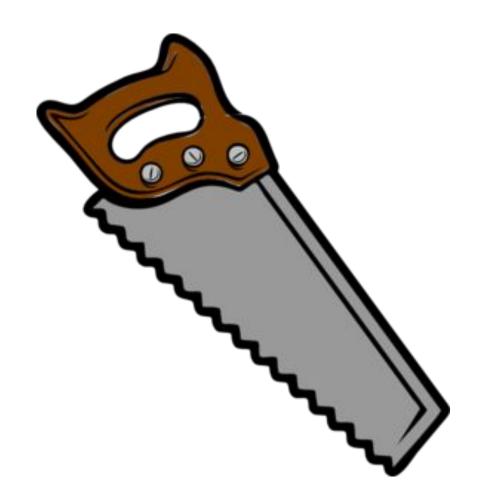


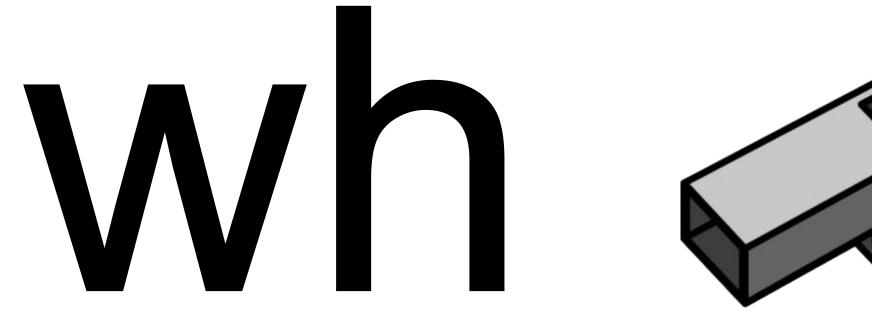


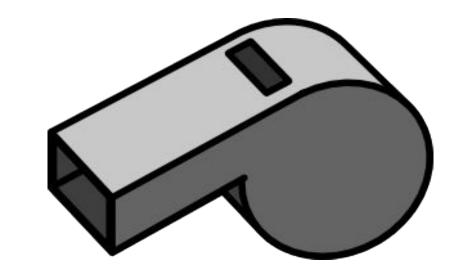


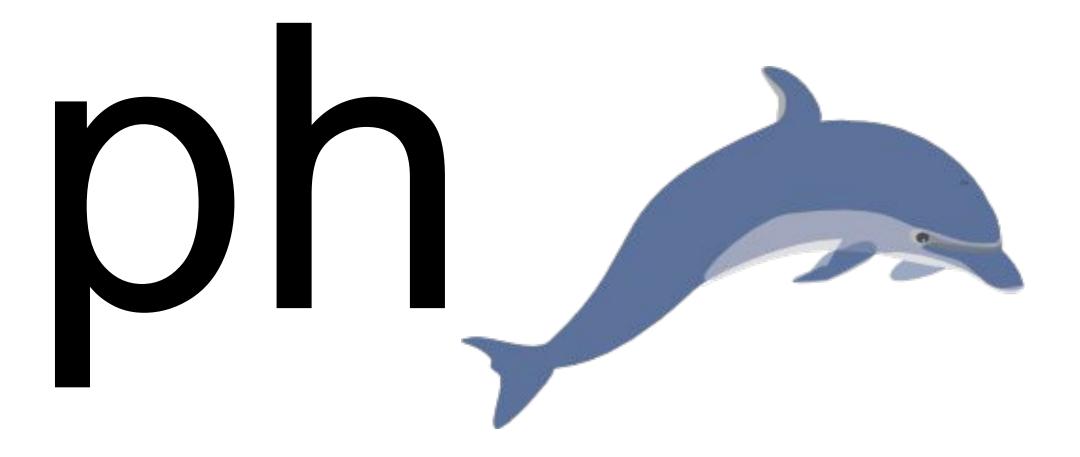






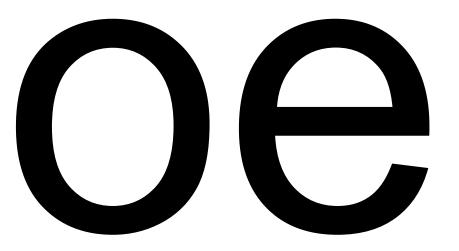








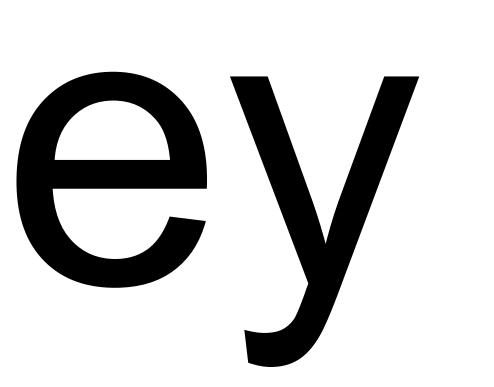


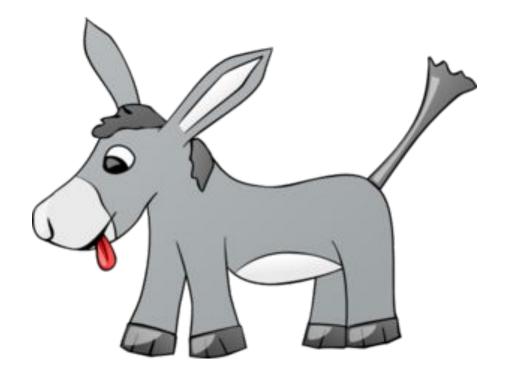




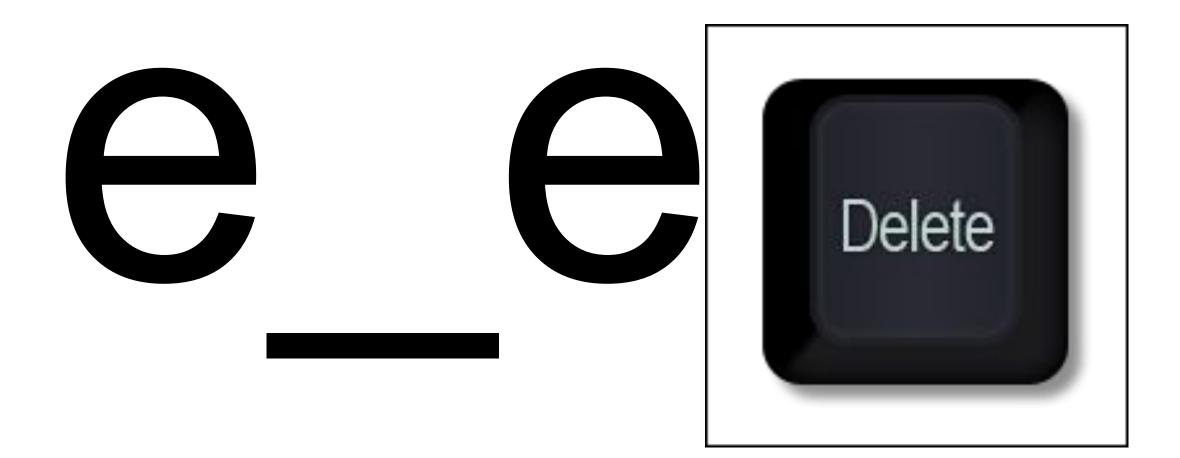


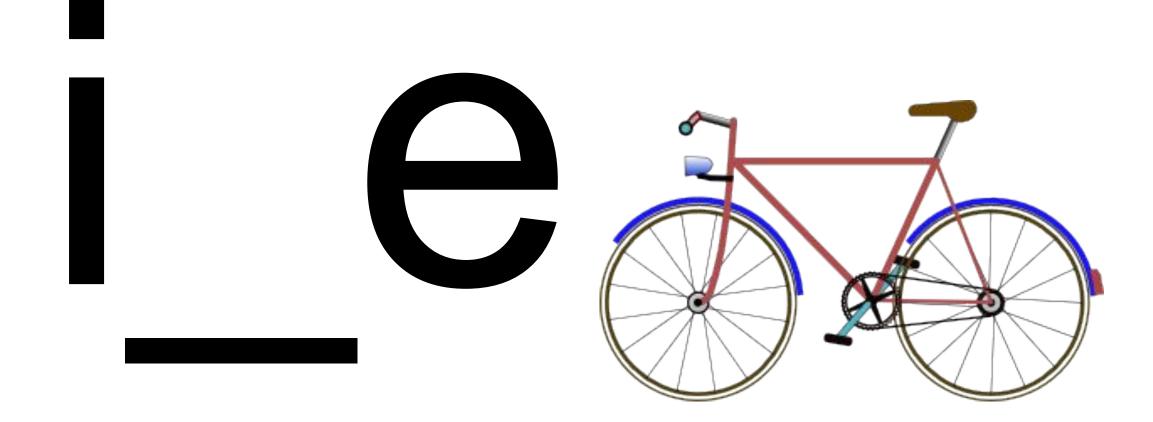


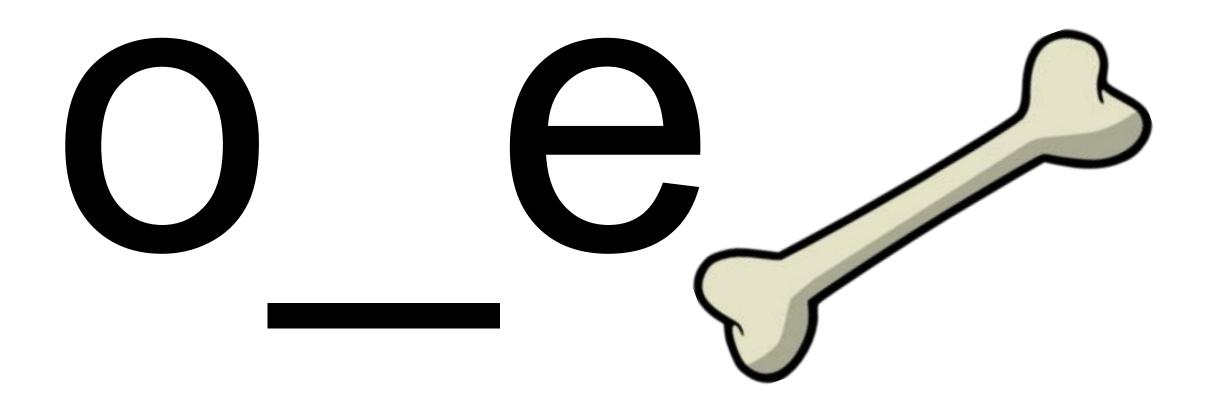


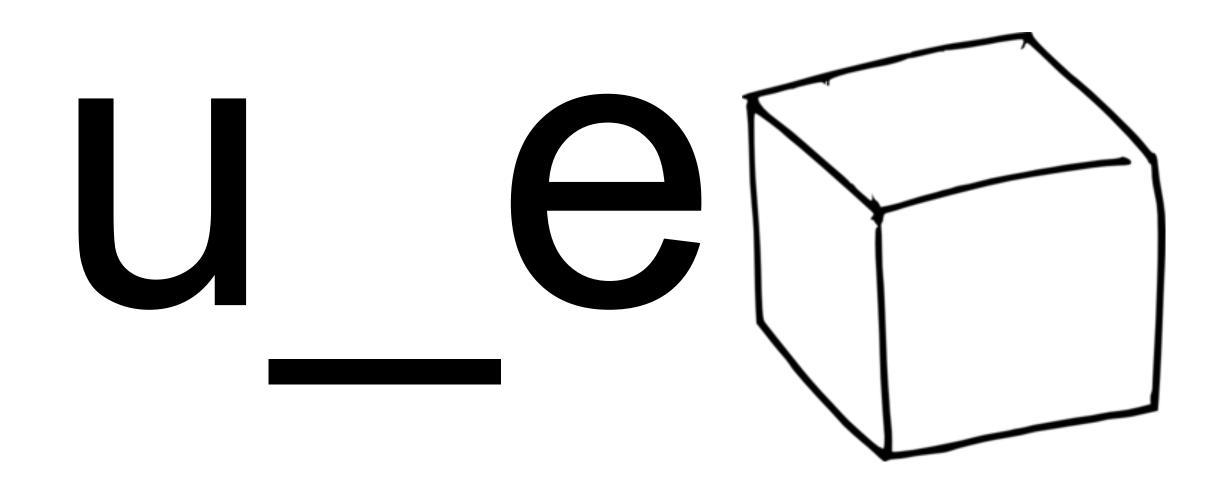










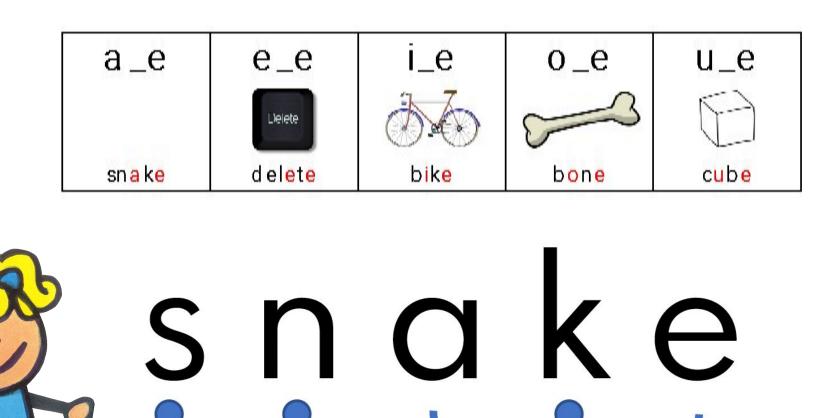


The split digraph is where the 'e', usually at the end of a word, changes the vowel sound in the middle of the word to it's letter name.

When two vowels go out walking, the first one does the talking!

Split Digraph





Alternative Pronunciations a (south) as in hat, acorn, fast or was a (north) as in hat, accord or was e as in bed or he i as in tin or mind o as in hot or no u (south) as in but, unit or put u (north) as in but or unit

Alternative Pronunciations

ow as in down or low ie as in pie or chief ea as in sea or head er as in farmer or her ou as in out, you, could or mould

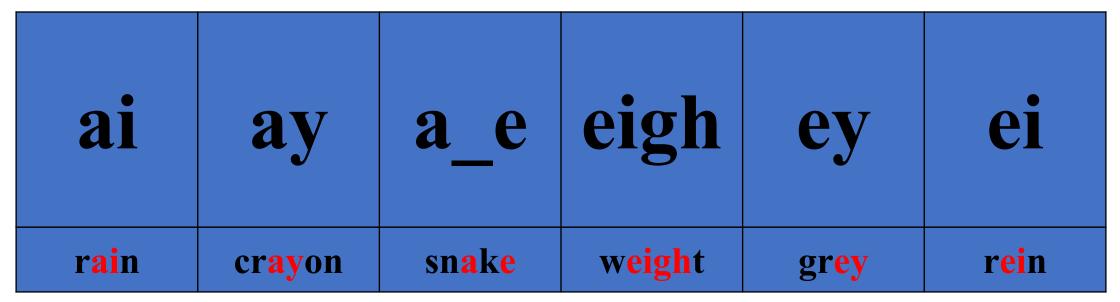
Alternative Pronunciations

y as in yes, by, gym or very ch as in chin, school or chef c as in cat or cell g as in got or gent ey as in money or they

Alternative Graphemes



The children learn that some phonemes can have multiple graphemes, for example: ai, ay, a_e, eigh, ey or ei. These are called alternative graphemes. They also learn more common exception words. It is important that the children are encouraged to spell the alternative graphemes by their letter name, for example 'igh' is made up of the letters 'i-g-h' and not the letter sounds or phonemes.



Phase 6



Phase 6 is the final phase of phonics. The children learn spelling patterns, grammar skills, punctuation and start to apply what they have learned from the previous phases. Technically, you never leave phase 6. Most of this is in the Year 2 curriculum, and some of it is for Greater Depth by the end of KS1

Common Exception Words

Common Exception Words used to be called tricky words.

They are words that cannot usually be decoded or encoded using phonics although there are some exceptions e.g. out, looked.

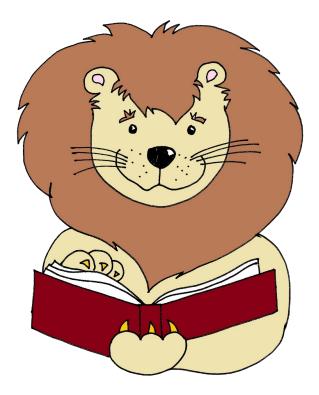
Phase 2	Phase 3		Phase 4		Phase 5
Ι	he	are	said	little	oh
no	she	her	have	one	Mrs
the	we	was	like	were	people
to	me	all	SO	there	their
go	be	they	do	what	called
into	you	my	some	when	Mr
			come	out	looked
					asked
					could

The Reading Framehino foundations of

at Walter Infant School and Nurserv



Learning to read books @ Walter...



We love books at Walter Infant School and Nursery!



Why Reading Matters

Reading is an essential skill for life. At Walter Infant School and Nursery we dedicate ourselves to ensuring our children are all readers by the time they leave for Junior School. Reading brings social, cultural and economic value to a person's life. If a child cannot read, it can have a life long impact.



The Department for

In 2021The Department for developing early literacy skills.

This guidance is to help schools teach children to read; it is broken down into 6 sections, which we have summarised and contextualised for our school.



Section 1: The Importance of Reading and a Conceptual Model



Developing Children's Spoken

- The skills for reading developh gut a give for encounter a book. This is driven by the quality of a parent's talk and the child's exposure to language and images.
- Children need to hear lots of different talk; conversations, instructions, questions, suggestions. They will spend time listening to others, they will absorb the talk around them, mimic it and practise making different sounds and using new words.
- We have hundreds of toys and books to stimulate speaking as we try to make all our learning fun.



Talking about books brings 'particular advantages'.

At Walter Infa opport

- Our Big Curriculum for L as well as real life experie
- **Guided Reading** session: what they have read.
- Story Time: adults read p interact with the text and j



ve have plenty of iss books.

uality fiction and non-fiction books

children to talk to each other about

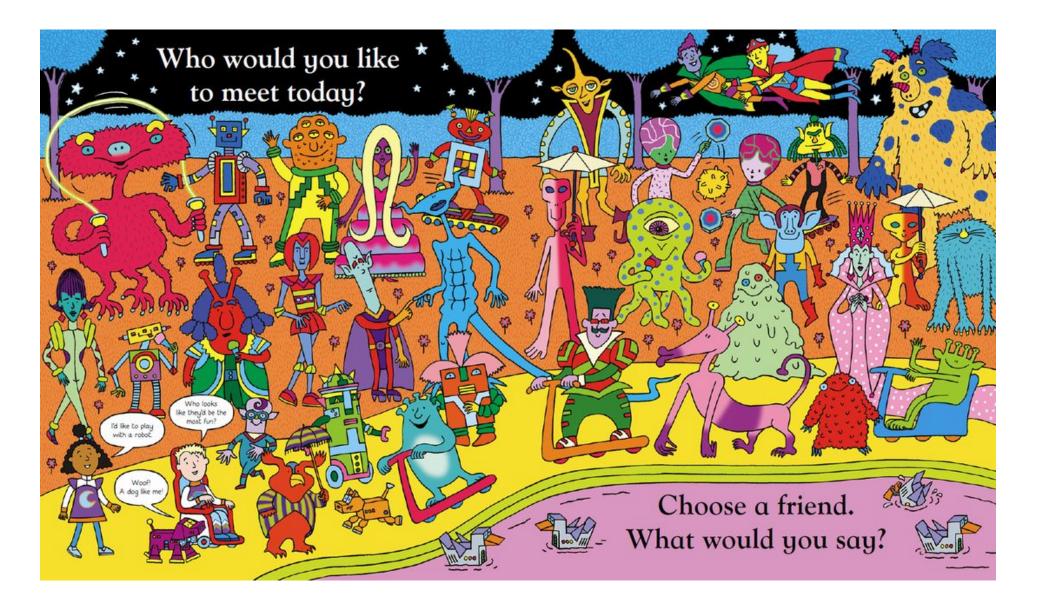
g opportunities for the children to g as a Gruffalo!"

Children Reading for Pleasure



We foster a love for reading at school; please do the same at home. Explain to your children how much you love to read and regularly share books with them. Talk about your favourite books. Some children will prefer fiction and some will prefer non-fiction. We have a wide variety of both

Section 2: Language Comprehension





We want our children to love coming to school so we make learning as much fun as possible; all our classes in Key Stage 1 have lots of role play and small world play to encourage fun interactions

EYFS ELGs for Listening and

ELG: Listening, Attention and Understanding

Children at the expected level of development will:

- Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions;
- Make comments about what they have heard and ask questions to clarify their understanding;
- Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

ELG: Speaking

Children at the expected level of development will:

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate;
- Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

The New EYFS Development Matters Document has Talk Across the Curriculum! This emphasises its great importance, particularly in the early stages on

Department for Education

Development Matters

Non-statutory curriculum guidance for the early years foundation stage

First published September 2020 Revised July 2021



The word talk appears 90 times in the development matters document and word listen 53 times.

> https://assets.publishing.service.gov.uk/government/uploa ds/system/uploads/attachment_data/file/1007446/6.7534



Poetry and

and response' allows

- Adults in school can build children's strong enotypia connection rhymes, poems and songs, it is great to learn poems 'off by heat others
- The predictability of rhymes in poems and songs help children to acquired words
- Learning poetry repetition streng
- Word knowledg moves from the associations and contexts.
- As the children sav each word of a poem, the second se



thm and,

mt

As

-de

at Walter nd in itsel

bock', 'Little Jack Horner' and 'Baa B he individual sounds within words the rhymes share the same end sound, art of each word, as well as the repeated phonemes at the end,

У, (

n td



h a young child's vocabulary, it vord, with all manner of

elps to convey the meaning and

6

Section 3: Word Reading and Spelling



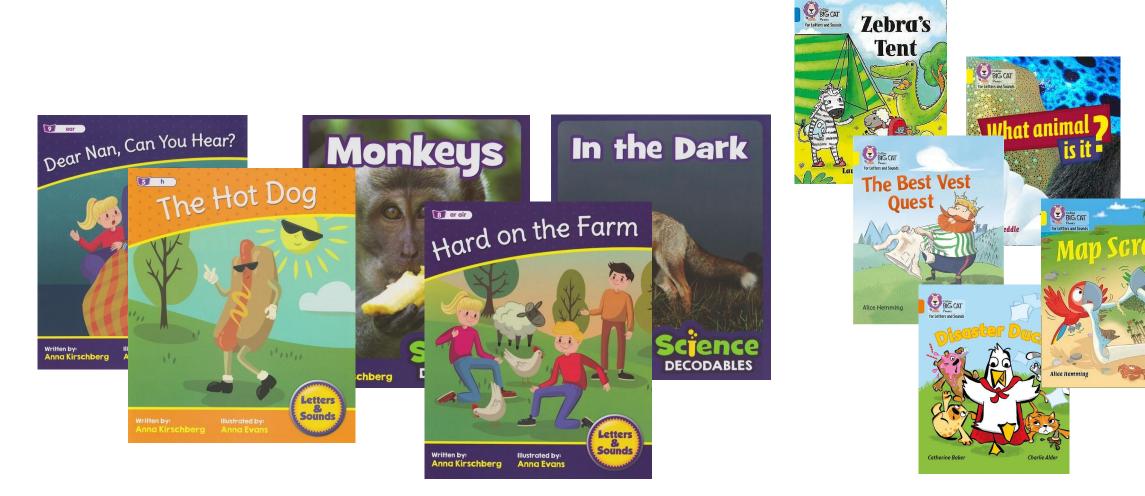
Phonics

As you already know, phonics is taught daily at Walter Infant School and Nursery. It is modelled, taught and rehearsed as the prime method for spelling and reading new words.



We ensure that we are using the same 'language' or technical vocabulary across the school when we are teaching phonics so that there is no confusion!

Decodable Books @ Walter Infant School and Nursery



The Walter Reading Hub

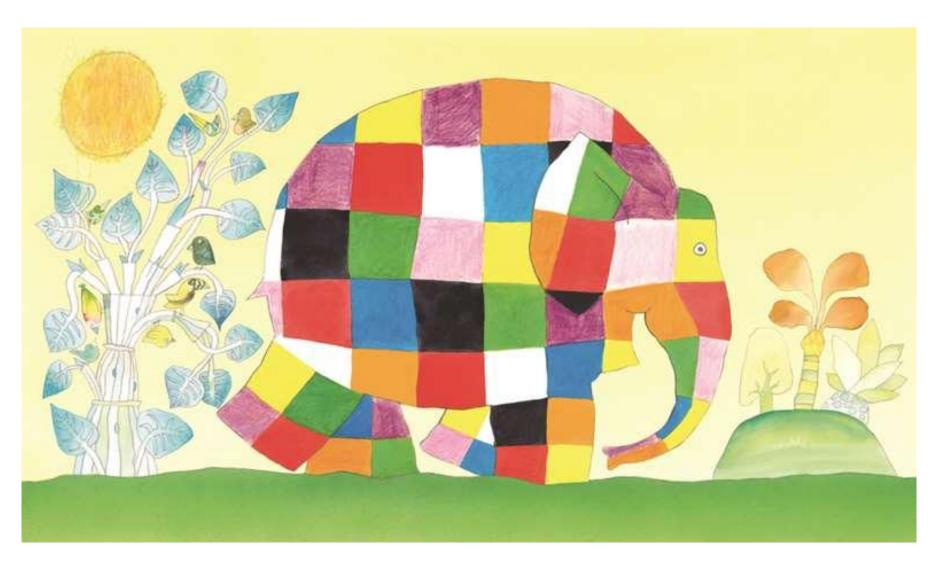
We have developed a website called the Walter Reading Hub.

The website has information, hints and tips on how to teach your child reading at home. We have loaded it with videos which include, phonics lessons and the adults in school reading and sharing books. The website also links into the Big Cat eBook Library, which the children can access at home.



https://wisreading.weebly.co

Section 4: Children at the Risk of Reading Failure



Our lowest attainers or lowest "20%" of readers receive a personalised provision to suit their needs and learning ability. This might include reading more easily decodable texts, smaller phonics or reading groups or additional reading throughout the week. This is to help them to continue to make progress with their reading



Section 5: Leadership and Management



Mrs Wheeler, our Head Teacher



Headteachers are ultimately responsible for building the reading culture in their school and ensuring that the teaching of reading is as effective as possible. They have to make sure that all their staff, including the special educational needs co-ordinator, and their ITT trainees, have the knowledge, skills, understanding and professional support to teach reading effectively and thus transform children's life

A Team of Experts within our School



We have an amazing team of experts in our school; Mrs Wheeler leads English in School and Mrs Starbuck leads phonics BUT everyone is an expert here and that is reflected in our data. All are staff our committed to ensuring that our provision is differentiated to meet the needs of all our children and our year group leaders ensure that our children have access to wonderful resources, all of which are treated with the otmost respect by children and adults alike.

We teach reading across the curriculum!



Section 6: Building on the foundations with older pupils – a summary

Cultural Capital

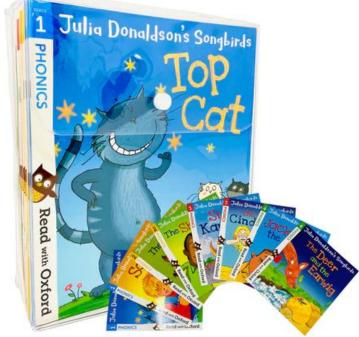
It is our aim that no child will leave us at the end of Year 2 without being able to read! Sadly, some children will have barriers that prevent them from learning at the same pace as their peers; but we will do all we can to enable them to love books and enjoy the process of being read to and with.

Essentially, it discusses that it is more challenging for older children to learn to read and develop their early literacy skills. Therefore, it is essential that we get it right at Walter Infant School and Nursery before they move on. We need our children to be Junior School Ready when they leave us!



Reading Books that go home

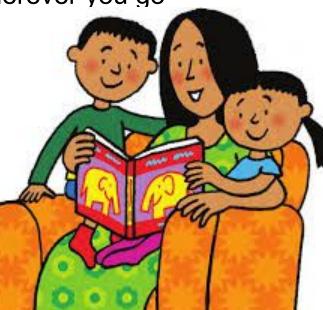
 To begin with in Foundation Stage 2, the children will bring home phonically decodable picture books with simple and repetitive phrases and sentences



Βοι	Walter Infant School & Nursery Book Bands & Phonic Phases				
• The	Book Bands	Phonic Phase	ARE	Reading Age	bebic
	Pink Band 1A	Phase 2	FS2 WT	4	
Rea	Pink Band 1B	Phase 2	FS2 WT	4	ok that is
ban	Red Band 2A	Phase 3	FS2 WA	4 - 5	group,
so t	Red Band 2B	Phase 3	FS2 WA	4 - 5	Julary
	Yellow Band 3	Phase 3/4	FS2 GDS/Y1 WT	5	Julary
and	Blue Band 4	Phase 4/5	Y1 WT	5	
pun	Green Band 5	Phase 5	Y1 WA	5 - 6	
-	Orange Band 6	Phase 5/6	Y1 WA	5 - 6	
	Turquoise Band 7	Phase 5/6	Y1 WA+	6.5 - 7	
• The	Purple Band 8	Phase 6	Y1 GDS Y2 WA	7 – 7.5	that they
	Gold Band 9	Phase 6	Y2 WA	7.5 - 8	
are	White Band 10	Phase 6	Y2 WA+	8 – 8.5	ənging.
The	Lime Band 11	Phase 6	Y2 GDS	8.5 - 9	l ig with
thei	Copper Band 12	N/A	Y2 GDS +	9 - 9.5	matched
to th	Topaz Band 13	N/A	Y2 GDS +	9.5 - 10	
	· · · ·		-		

How can you help your child learn to read?

- Talk to them as much as you can using a variety of vocabulary and expression
- Share signs and labels wherever you go
- Show them how much yo
- Learn your phonics too!
- Spend time reading to yo at bedtime!
- Choose a time that work child will have chosen fo
- Try and develop a routin on reading (but not for tc



as often as you can

stening to them read and not just

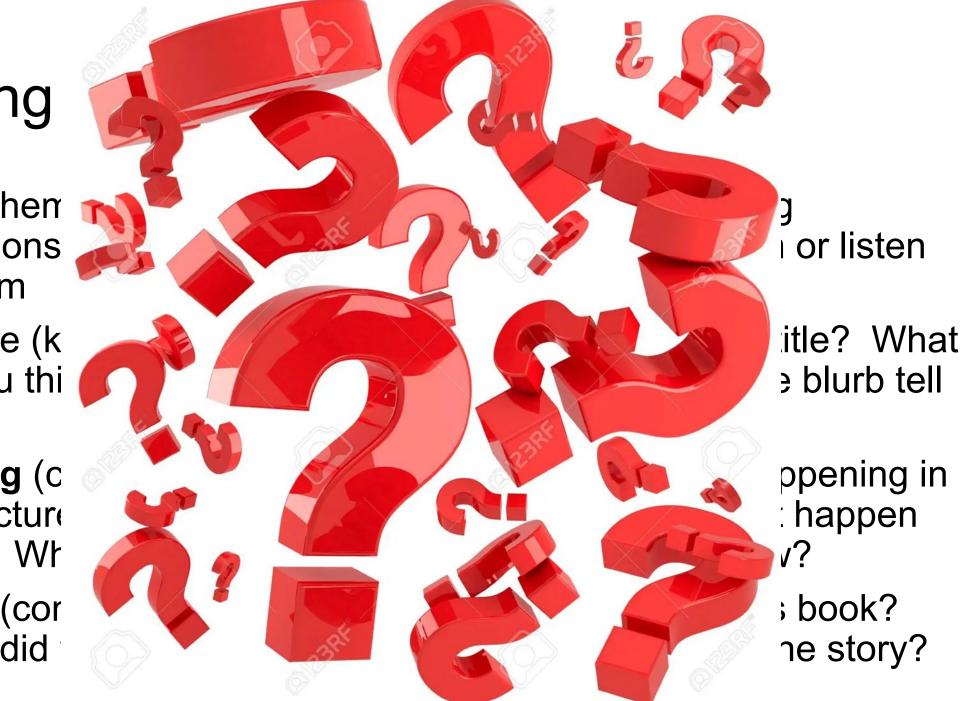
home reading book (which your

>tting comfortable and only focus
n long enough)

 Keep the reading record up to date so we know that you are reading with you child at home

Asking

- Help then questions to them
- **Befor**e (k do you thi us?
- During (c the picture next? Wr
- After (cor What did



Reading together and decoding new words

- Children will use many c on the page: they should
- You can help by saying " (segment) the phoneme
- Do not let your child strussounds together. Do record reading record.
- There will be common es and find too tricky to recognise.



o help them read the words
the phonics to decode.
ound?" Can you sound out
h-o-p etc
f they can't blend the

found difficult in the

the books that they should

 If the book is too difficult please mention it in the reading record so that we can check the book is well matched to our SSP.

Any Questions?

