

SMSC

Year Two Provision

Spiritual

The Taj Mahal; religious significance

Islam; importance of prayer, the Hajj and Community Mindfulness

Christianity; importance of Jesus to Christians, the stories Jesus told

Christmas Songs

Vincent van Gogh; what he saw and the spirituality of his art work

Mahatma Gandhi and Mother Teresa; their religious motivations

Music and poetry; expression through artwork and creativity

Explorify and thinking about the world around us Conflict resolutions and how to reflect on

situations.

Social

PSHE; SUMO, Playground Pals and the importance of classroom expectations for behaviour

PANTS assembly

Friday Fun and morning activities

Discussions and enquiry based learning and tasks

Choosing partners for activities OF-

Moral

PSHE; SUMO, expectations for behaviour around school and in the classroom, Playground Pals and litter pickers

Famous People in history and their moral motivations; Nelson Mandela, Rosa Parks, Mother Teresa and Mahatma Gandhi

Christianity; Christian beliefs and values

Charity events across the year

eSafety work; posters and stories

World War One; women at work and voting, the morals of war and fighting

The importance of healthy eating and physical exercise

Traveller stories and values

Refugee activities

Honest

Lesilience

School council and democracy

Kindness leaves

Demonstrating Walter Values and badges

Cultural

Geography; exploring the seven continents through "Let's say..." to enquire and consider geographical similarities and differences, including how these can affect a culture and people

Famous People in history and their cultural motivations; Captain Scott, Nelson Mandela, Rosa Parks, Mother Teresa and Mahatma Gandhi

India; cultural comparisons, Taj Mahal and writing letters to the Awake and Shine school Africa; visit from Mrs Gibbs to share African artefacts, making huts with African patterns, way of life, comparisons and stories World War One; cultural significance and comparison with contemporary values, poppies and remembrance day and how most of the world was involved Art and DT; African patterns and designs, mehndi patterns and Self portraits and how we are all different but the same

